

JUNE 1 TO 8,  
2019

FESTIVAL  
LIBRE DE PLÁSTICO

Menos  
Plásticos  
FANTÁSTICO  
en Mahahual

## Contemporary Art and Ecology, International Residence and Workshop

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one of the four  
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YOU CAN NOT  
LOSE THIS  
UNIQUE  
EXPERIENCE

Bases of participation for the International Meeting of  
Contemporary Art and Ecology, within the framework of the  
MAHAHUAL FREE OF PLASTIC FESTIVAL



Art work of Marcia Mortensen made with flip flops brought by the sea





The organizers of the festival MAHAHUAL LIBRE DE PLÁSTICO and the educational platform CONTINENTE SEIS invite visual artists to participate in a 7-day stay, from June 1 to 8, 2019.

## *Antecedentes:*

### FESTIVAL LIBRE DE PLÁSTICO

The **Festival Libre de Plástico** is a playful and educational experience in which participants will join in local action, in the beautiful coastal community of Mahahual, Mexico, in order to have a global impact when it comes to co-creating a world free of contamination by plastics.

### MAHAHUAL FREE OF PLASTIC

**Mahahual Libre de Plástico** is a space to explore how sustainable businesses, ecological tourism, art and an informed and empowered population come together to innovate towards a prosperous, sustainable and healthy future.

### iA program for everybody!!

The **Mahahual Free of Plastic Festival** offers hands-on workshops on learning and innovation, dance and film shows, food shows, art and much more.

THE FESTIVAL WILL BE HELD ON DAYS 6, 7 AND 8 OF JUNE 2019 WITH FREE AND OPEN ACTIVITIES TO THE PUBLIC.

THE RESIDENCE BEGINS ON JUNE 1, 2019, IN ORDER TO PROVIDE THE NECESSARY TIME FOR ARTISTS TO CARRY OUT THEIR WORKS.



## MAHAHUAL

"Mahahual" is a name derived from a family of trees that grow in certain region of the state of Quintana Roo.

It has a stable population of 4000 inhabitants, and is surrounded by a protected area of Manglar.

At the end of the 20th century, Mahahual was no more than a humble fishing village, however, it has been developing as one of the most interesting tourist destinations in the Mexican Caribbean, some highlights to understand the tourism success of Mahahual, for instance, are the excellence of its cruise ship dock and the stunning white sand of its beaches full of palm trees that attract national and international tourism.

It is located 145 kilometers northwest of Chetumal, the state capital of Quintana Roo.

Due to the geographical location and closeness to Banco Chinchorro, diving enthusiasts can observe a great variety of coral formations, sponges, sea turtles and innumerable coral fish in Mahahual waters.

All of the above along with the privileged climate that is evident in this destination and the kindness characteristic of the locals, each visit becomes an unforgettable experience.

Mahahual is also defined by its tourist infrastructure, which, although not vast, is of high quality and capable of satisfying the accommodation needs of those who visit this place.

# THE NESTING OF THE TURTLES

The beaches of Punta Herraduras and Puerto Ángel, located to the south of Mahahual, as well as those of Chacchi and Xucoch located to the north, are used every year from May to September by the loggerhead turtle (*Caretta caretta*) and the white-green turtle (*Chelonia mydas*) to deposit their eggs and preserve their population.

These beaches were once part of ranches, whose workers exploited the sea turtles, to obtain extra income when the turtle fishery was open in the middle of the last decade.

The turtle camp of Mahahual has been part of the campaign to protect the sea turtle in Quintana Roo since 1985. Currently, it does not have funds to operate, so this year, volunteering is planned to protect sea turtles on the beaches of Punta Herraduras and Puerto Angel, with the sponsorship of the National Beach Club, supported by ECOSUR staff.

The beaches of Punta Herradura and Puerto Ángel, as well as the other beaches of the Caribbean, present a strong problem of garbage that drains from the sea to the beaches, so they will be considered for a pilot project, in which one of the objectives will be to continuously clean the beach, to facilitate the access of the females to nest and avoid at the same time that the turtle hatchlings are trapped in the garbage when they emerge and go to the sea.

## CONTACTS:

*Menos  
Plásticos  
FANTÁSTICO  
en Mahahual*

 **MENOS PLASTICO ES FANTÁSTICO EN MAHAHUAL**



[WWW.CONTINENTESEIS.COM](http://WWW.CONTINENTESEIS.COM)

[WWW.CONTINENTE6.COM](http://WWW.CONTINENTE6.COM)

 **CONTINENTE6**

 **CONTINENTESEIS@GMAIL.COM**





## THE PROBLEM OF THE PLASTIC

In a survey carried out in 2017, by the group "Less Plastic is Fantastic", it was detected that most of the garbage produced by the community itself and the large daily amount of tourism, coupled with the garbage that arrives at the beach, from other countries, comes from single-use plastic, such as bottles and disposable containers.

We invite you to know more about our work through Facebook @menosplasticoesfantastico

## CIVIL SOCIETY ACTION

There are several citizen groups, with hundreds of local volunteers, who forge in this town activities related to cleaning, prevention, treatment of garbage, as well as care of the natural environment.

During the previous years, with the intention of promoting the NO CONSUMPTION of plastic, the following sustained campaigns were carried out in the community:

- ECOBOTTLE AND FILLING STATIONS.
- BI-WEEKLY BEACH CLEANING CAMPAIGNS
- ORGANIC STRAWS AND CLOTH BAGS CAMPAIGNS
- MONTHLY MAIN SQUARE MEETINGS, WITH EVENTS AND WORKSHOPS TO THE COMMUNITY, IN ORDER TO KNOW THE IMPACT OF PLASTIC ON HEALTH.
- EDUCATIONAL AND PREVENTIVE TALKS IN SCHOOLS, OF ALL EDUCATIONAL LEVELS, AND INVOLVEMENT OF CHILDREN AND YOUNG PEOPLE AS AGENTS OF ACTION AND PROMOTERS OF CHANGE.
- NON-DISPOSABLE DISHES IN DINING ROOMS CAMPAIGNS.
- CLEANING OF BEACHES AND TOWN (WEIGHING AND DOCUMENTATION OF GARBAGE).
- MAHAHUAL FREE OF PLASTIC FESTIVALS 2018 AND 2019

# BASES

About the participation for the International Meeting of Contemporary Art and Ecology, Residence and Workshop.



## ARTISTIC CALL

Four contemporary artists of any nationality and residence are invited to participate, with creative capacity and proactive ideas in favor of the environment to generate awareness in the reduction of the use of plastic through visual art.

The beneficiaries will participate in the Residence and Workshop in order to create:

An individual non ephemeral artwork, medium format, built with garbage, to be exhibited. This will remain as heritage of the collective "Less Plastic is Fantastic" in permanent exhibition.

## CARACTERÍSTICA DE LA PIEZA

Artists must submit a sketch or model with measurements and details of construction and implementation (not considered works that are plagiarized or that are not highly detailed in terms of construction or assembly).

It should be clarified if additional material is required, for anchoring, finishing and construction of the piece. Artists should consider that trash carried from Mahahual beaches would be the main material for the artwork.

Pieces such as sculptures, sculptured paintings, textile art, etc. can be presented.





The artwork must be conceived with garbage collected from beach cleanings.

Within the materials are:

- PET and glass bottles
- Microplastic
- Plastic bags
- Ropes of different thicknesses
- Pieces of fishing nets
- Container lids
- Cans
- Toothbrushes and straws
- Flip flops
- Pieces of wood



**Artists must bring their own working tools**

FOR THE SELECTION  
IT WILL BE  
VALORATED:

- The creative ability to transform garbage into an artwork
- The originality and appropriation of the theme.
- The design and finishing of the piece, since it must have a professional character and remain in permanent exhibition.



\* The projects from institutions and or people that have a collaboration agreement with the educational platform Continente Seis will be considered as a priority.

# BASES



WITHIN THE ARTISTIC ACTIVITIES TO BE CARRIED OUT, ARE CONSIDERED:

- **Creation in charge of the group of attendees to the residence, of an artistic performance, where the people of the community and those attending the festival actively participate.**
- **An ephemeral intervention in public space, with the participation of the entire group of artists in order to generate the attention of attendees and festival participants.**

*For these activities no prior material presentation is required, since they will arise from learning and collective experiences as part of the artistic development of the residence.*

## THEME TO BE DEVELOPED IN THE ARTISTIC PROPOSAL

***Generate awareness about the reduction of the use of plastic and the impact of plastic on the environment, especially in terms of ocean flora and fauna.***

*(In order to conceptually support the artwork, it is strongly suggested to conduct a deep investigation of the subject, since part of the jury is composed of experts in this area and the conceptual sustenance is considered as important as the aesthetic).*

About the participation for the International Meeting of Contemporary Art and Ecology, Residence and Workshop.



## LOS ARTISTAS SELECCIONADOS RECIBIRÁN

- Experiences and learning related to the collective art creation among artists.
- Experiences in community participation and impact of social art.
- Participation in festival activities.
- Cultural exchange with professionals from different countries.
- 8 hotel nights of stay, in shared room basis (from the night of May 31 to June 9 at 10 am).
- 2 daily meals (breakfast and lunch)
- Transport to visit to the Mayan archaeological site (the entrance cost will be covered by the artist)
- Snorquel excursion by the reef.
- Certificate of participation and press promotion
- The selected artists will have covered the equivalent of 30% of the DIPLOMA OF CONTINUING EDUCATION IN VISUAL ARTS FOR CREATIVE DEVELOPMENT WITH EMPHASIS ON CONTEMPORARY ART with University Validity

(Read more in: <https://www.continente6.com/arte-contemporaneo>)

A conditioned work space will be provided for the production of the art pieces.

**THERE WILL NOT BE CONSIDERED, UNDER ANY CIRCUMSTANCE, ANY KIND OF EXPENSES, CASH REMUNERATION AND OR VEHICLE EXPENSES FROM/TO MAHAHUAL.**

The cost in case of considering a longer stay or bringing a companion will be paid by the artist.

***In the event that an artist behaves improperly, any professionally and/or personally, he will immediately be removed from the art team and his lodging and meals will be suspended for the remaining days of the residency.***

# BASES

About the participation for the International Meeting of Contemporary Art and Ecology, Residence and Workshop.



## ARTIST DOCUMENTS TO BE DELIVERED :

For the application please send an email to [continenteseis@gmail.com](mailto:continenteseis@gmail.com) with the following documentation attached in ONE PDF FILE ONLY

1. Personal information (names and surnames, ID or Passport, date of birth, address, landline and cell phone, email address, web page if you have one).
2. Format of signed regulation accepting conditions of participation. (Download the Spanish version of the regulation from the link: [https://docs.wixstatic.com/ugd/ae3450\\_c4af38b5ea30463aabbf50827bde3755.pdf?index=true](https://docs.wixstatic.com/ugd/ae3450_c4af38b5ea30463aabbf50827bde3755.pdf?index=true))
3. Professional profile photo of the artist in 300dpi.
4. Curriculum Vitae (one page maximum)
5. 5 photographs of your artwork in the selected area.
6. Detailed sketches, plans or model of the piece to be made.
7. List of necessary materials that are not garbage (must not exceed \$ 300 mexican pesos/ 15 US dls per work). Include implementation or anchoring details, if necessary.
8. Explanation of the work and connection with the theme of the festival.



## Reception of projects

Thru April 19, 2019, at 8:00 pm, time of the center of Mexico, by mail:

continenteseis@gmail.com

## Presentation of selected artists

All participants will be notified of the decision on Wednesday, April 24, 2019, by email. 4 artists and two substitutes will be selected, the decision of the jury is unappealable.

## Confirmación de participación.

The selected artist will have thru May 18 to send by email a copy of their air or ground transportation ticket, otherwise his place will be taken and assigned for substitute artists

|               | Actividades  |
|---------------|--|
| <b>May 31</b> | Artists arrival  |
| <b>June 1</b> | Opening, tour to Mahahual, presentation of organizers, recollection of work materials from the beach.<br>Working day in the workshop from 2.30 to 6 pm.  |
| <b>June 2</b> | Working day in the workshop from 9 a.m. to 13 p.m. (lunch) 2.30 p.m. to 6 p.m.   |
| <b>June 3</b> | Working day in the workshop from 9 a.m. to 13 p.m. (lunch) 2.30 p.m. to 6 p.m.   |
| <b>June 4</b> | Visit to the archaeological site.<br>Working day in the workshop (lunch) 2.30 a.m. to 6 p.m.   |
| <b>June 5</b> | Working day in the workshop from 9 a.m. to 1 p.m. (lunch) Snorkeling trip through the reef (this activity may depend on the weather).  |
| <b>June 6</b> | Opening of the Festival. Artistic performance intervention, where the people of the community and festival attendees participate actively.   |
| <b>June 7</b> | Participation in the festival. Delivery of the individual work, delivery of participation diplomas.  |
| <b>June 8</b> | Participation and closing of the festival. Ephemeral intervention in the public space, with the entire group of artists to generate the attention of the attendees and participants of the festival. |
| <b>June 9</b> | Artists farewell and departure   |

FESTIVAL